GIGANTVM
REGIO

chainge

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She Said Magical Thinking & So I Thought

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Sprocket Agonistes #12

She Said: Magical Thinking/And So I Thought

At the bazaar

She soliloquized.

Yet Upanishad-schlemiels harped

on “supposedly.”

*

t**H**e crowd

& a fez walked beside me.

The erect walker sauntered

beside m**E,**

picked mangos in the mango grove

of wicked spices

unknown.

*

The little dingoes of

pa**S**t eras shouted: “Call back sometime.”

But what I purposed interpreted kielbas**A**

not ciphers

for bloodless usufruct.

*

Beloved

was Calaban’s seed-pod

pred**I**cament,

a.k.a.

truth of the matter.

*

The metamorph's communal property,

saith Kafka's Pop

to

E. Poun**D**

& Little J A in a Prospect of Fleurs de guerre**:**

c'est a propos ici.

Und ur-fraus

of cygnets

doped & hyper-quizzical,

swan'd at **M**ilk Baths, WY.

*

Titters for punks & kaffee klatsch,

kinetic & pink & scented blooms & c**A**ndied pears for breasts,

so derivative of dopamine

that systems obsessed, echoed a Cypriot,

comic as flash

meted by genetic occultation.

*

Valhalla vamps the Holocaust Museum,

Washin**G**ton. D.C.

No poems

or poetry

equal to

homoousian cartels,

that f**I**nal fraudulent outburst

of words.

*

Cremains truss-bridged

our midst.

The Acropolis, flattened by whidahs,

saw Mer**C**ury explode,

fire balls hitting

at speeds unpronounceable

by palmists & soothsA**A**yers & librettists

hunched over

in the g**L**oom of Post-Saussurian

linguistics.

*

What banality!

The very mention of wisdom,

plumbeous as sex,

vi**T**reous as conscripts of sexual partners

urged by Pan-**H**ellenic

deities: J Bond/Elvyra/Madonna

et al.

*

No poetry equal to

c'est ménage,

the kyr**I**e of

ma**N**o a mano,

empires constructed under floodlights

of conceptual

fallen Gaul,

& the malls

where the dolls wal**K**

which is bizarre

'cause I walk there too,

looking for him

&

for her:

the annunc**I**ated pair of my psychic

(sidekick?) ID.

*

How sa**N**ctimonious!

Should lethar**G**y take a man/boy

from his home, his f**A**milial simulacrum

pronged with pseudo-

irony,

the only cure his plangent roma**N**ticism,

video shot

by voodoo-lingo's good old dad,

his avuncular,

postulate**D** self-image cast

like any brigand

off of the street?

*

In vain, he goads us

with **S**cripted answers:

Look for the g**O**ld!

Experience!

A victory beyond

the commonplace.

*

& w**I**th mango skins for eyelids,

he

meditates / mediates / inheri**T**s

the Arc**H**dukes' surreal vicinity of allah-L.A.,

a volume of text

so crookedly devised

it

conjugates a ramshackle.

*

For p**O**ppy-eyed Popeye

broods *mise en scene*,

his poems epic,

omniscient: Zap! Zap!

Each line auriferous

as adaptation's postmodernist s**U**n,

his latest,

veiled (failed?) version of existence

denoted by Sea Hag.

*

Smu**G**ly, he stumbles

(as I had)

upon qiviuts

sheered from four-backed

beasts.

*

Widdershins

interprets "this guy & his

gal,"

t**H**eir survival staked to absolution;

their promise

to each other

broken down **T**o

politics

even in solitude.

*

The crones have canapés.

They egg us on,

priggish

as ylem

of ramapithecine,

Day-Glo Brits.

*

Art has kinescope

& means

to use it:

Quacksalver Beware!

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@ 6 & 11: SHOOP!SHOOP!SHOOP! Local Point [Rx] Under Fire

Tarzan's ms: Newts of Majuscule Aardwolves / [ibid] echolocates

Blonde uber-menisci to do / periscope is dual / "yeah, a chaw but whom?"

Over cinders, burned out politically, a series of “artistic”

Alternatly: a Seine & Thames revved by Gen. Dumwarted-Arsen, Dawg of the States

Tropes indefinitely an hour / worm Sniffles, my lewd dawg

“arroyo agonistes, michelangelo” / gilded under spoon-fed

processor tableaux, however moot, gaunt as mon oncle

Crystalline Olde Manse mfg.(s) a pose / “in tha house, [ballroom] y’all

Uncordoned texts warrant a flexible “lovely day, eh?”

Of each one (1) never supposes a nicknack’s a gloom

Choose glee asking forward: “May I Dada your obit?”

[“I”] comma infra-readily denotes comma “ask me!”

ellipsis & ellipsis / “aspic’s” iotas bizquick a loot (yet desire)

Above monarchs “gosh” intones: remotely small

Check one [or tha other] I believe multi-dot-orgs

At civilized oaks / pages turned toward next eighties / or so

Upon swaying, last drops of Sanka went & went out

Negev’d (biscuit) Artaud @ une-neuf Latitude

Opposed lingually pertinent muses affect “laissez”

Gaul’s spoken pate outlasts “long” like turn ahead

Last March comix strips gridded “ixnay” / doubted too distant a sentence

Are deeds really, really, really gallant whippenpoofs? Ah, oui, a really big.

Subjective “call girls” render a fuckin’ fuck like none other / heyjude li’l bro

Undo lofted sprocket squires choir-affect / poses’ “maniacal id”

Saturnalia-Man vs. “Superman” of Goethe a. k. a. uber-flotilla

Copper outmodes (nuit)et(idiotisme) / “aspects” knee’d by “broads”

Our Republic’s lingo-automat fires chartreuse / idiom-dome

Dispose [just pose] her mode [her mood] upon lately of “lubber” “shiner” “dawg”

I wander as I wonder nèe french tickler –capade “into that good night”

Eskimo detective, Anaïs Trifecta-Papoose, insinuates “gird”

Voulez-vous “cashews” avec moi, ce soir?

Nazi’s had a party line / nom de plume specifically droned

Deactivated nomothetic Addidas-logo ogles Madonna

Coolidge-archive refridger-8sss.edu a. k. a. NON-SYMBOLIC

Chance noctilucence stews cauldrons of Joe’s stichometry

Litmus-bolus “reeeally” abstracts us via “orchil” denotes

Now for the evening news: Nightingales of 1905 / 06 IOWA

Holmes’ opiated niminy-piminy lyrate solves / realia who slum

Doting surfs denote surprise / Hopis upon RIDGEDhearts annotates

Trees’ white esplanade socks views of vendetta / DISPLAY(forget)6mins.12secs.

Oblate internalizes patra familia circa ’04 / rigid Id / Oz’s ego is spleen

First luminous talu of told prey torah-s the gelid sea foam

FL / NV / CA / nexus agawk along western's rib-joint-collage, eh?

Pyx alludes to motors' rank & file opting for: "Arrgh! Arrgh!"

Wasted gully-harbors enter war @ double exposure

Horns & licorice sticks & ivories & skins "petals all!"

The practice of epic namesakes reverses: tort law

“Vectors” occur @ blue sky’s a demimonde / our smoking while dreaming

A lad is a lad is inside there / iced wings tremble (a lad) w/ alone-ness

On stage “spatial” is enormous / angst-savanna loots alt. loc. Derives etyms.

Pancho emerged THIS SIDE UP w/ marked bills of “Hurrah!”

Historicity smirks / Stephen Hero jots alter-personae in French not Gaelic

Participants garden the flowing window-modes neked @ June

The Cow Palace posse in cul de sac-glory / not a king means herd man

Round the posed mountain comes “What then odd coup? What then?”

Higher up Jacob’s urine-ladder is the quest we’re on / suffer a pg.

Cow Palace in westerncrownWY encodes / oft notes a hymnal

Mr. A Show Is A Show Is A Show Jr. urges a fortnight numbered by Karl Marx .

Boston toward Bruce Willis is G. Klimt / mossed in suits of Die Harder

[All-American Gooberville-precincts] inks in uber-Santa Claus et al

The fallen city opposes “kitsch” / “kludge” rooted in soma

The fallen down city eats Plattdeutsch Of Stillborn / art’s car hood-Medea

Pause @ neolithic’s sloped cartoon: & jingle a slaw-mouth

Potent withdrew / “spatial” & “peril” / Art’s brutal limits en gardez forward of “Oh”

Onanism edits eighths of smacked asses / formulates reflexivity

Spoken up Huck injun’d up a Malebolge garage / olde english toffee ensemble

Listener a’tween Dublin’s ships w/out many / stalwart to magi / the flame

Inert ratios wheedle thinking zebra / tele—(& fire --phoneme) / gosh, de jour is

The Hölderin declared blissfully, an art for “the uttered”

Blank paper orbits syllabics / “King Kong, sling back your pumps!”

Looms upon looms chalked up “salient’s” mute disinterest

In Penelope’s margins, tv’s canned applause recants: too taupe a claw

I canter glens / I border ecstatic poesis: Oops! Oops! / “y’all are.”

& Arrgh!Editions barrel thru / in flaunted Cascadia I swiped a dish.

T(2)wo lengths mottled yet unconstitutional / plague & ague yet desire-friday

Lamps' dancers beyond boulders apace / then want / to "grin" the pl. of suffix

Walk-up-cum-condo / mock up times twelv(12)e / Whoa, Nellie! Whoa, gal!

Mushroom remotely swandives / ur-blondes @ heart

I alone mark transit: nuance of "room"

"Agon! Agon!" articulates glens atop prosody's narc

Ideation “pen names” a suave pond / spawned syntax monsters “Ahem, ahem.”

It got aware whose reach extends American boundaries

Listen is tuned in there und li’l orphan wunderkinder sez: “Kill thee, O Muse.”

Terrifying mute whirlpool slangs it / O! O! Ersatz Rococo!

Don’t be momma / not ever a word / tonal upon krill nulls l’homage

Shards’ plotted surface omits “flung” / Shazam, Parataxis!

Solipsism’s gravy-eyed exiting-swarm boots up Omni-Augustus

& liked it so well at having thought of it / spoke of iced amour

In Liffey-Dada, mon Coeur per drawn shade / gravitas in name only

Sprocket Agonistes #12

M o ck “geo-d iv e ts”

battle “con t r a-so f a

-agitprop-jaw-infusion

-- blast!”

*

Makers in health

deal agony in tune.

Too Netherlands.

“ec” / “ai”

of opium et

husks forever nude

& et

changing

our features.

*

Numer-Auschwitz

contains remnants

of “toweringheathe.”

Pal-o-mine is simply

cause & effect like

Olde John.

(Or Rand McNally?)

*

How to leave it

alone, little sis.

Is the skinny
Tennessee to you?

“O Verbatim,

my verb ate ‘em.”

*

Sortie art is

supernally on,

for we uphold

tradition

here / ici.

“ord est finis”

has a certain

chum’s Decla-

ration of Inde-

pendence, no?

*

“shiner” one liners.

Among facts nuns

equals dunes equals

louts equals squints.

*

Let me neked-

Lennox Ave.

your inquiry &

jawbone

your ass.

“ing” but leaders

instruct carnivores

minus ploys

in hours.

*

Poems make

/ made /

will make

a finer

“tomato.”

Thud! Thud!

Splat!

Spans effective

ommatophores

like dullards.

*

Iced zoophytes

mete microscopic

analysis

while edited.

50 odd / titanium b
o
o
m
e
r
a
n
g
s
slang it like Hungarians.

*

A Mongol’s
typeface
masks
oneiromancy.

Hoof beats
in running
running again.

*

Hookah not hooey, eh?

“et al”

maps

“petechia”

like grads.

*

Doctrinal-specific-genus

excludes:

Whoof! Whoof!,

Professor XY-XX.

Scorned dogwoods

write

“ghostly”

nigh onto 4 a. m.

*

Docu-naturalism

bespeaks “pacific”

&

“arctic”

like synonyms.

Skwift

(also squiffed)

desires sleep-

meridians.

*

WEAK/FISH/ONE/MONTH/HALIBUT

/ALL/OUT/NOW!and you, self-esteem.

“Minor scales drill

epiphanacy” is

created language.

*

Upon Goethe,

“nought” is

a sign und

whomp

a zonule.

Popeye’s

zeitgeist

appears

“ribbed

for spiced

pleasure.”

*

Nyet,

my li'l zwieback,

mon oncle art thine

acetyl-butyl

coil of

amour(phous).

"Alphonse meta-

Khartoum"

is not wildly

cinematic.

*

“Al Fonse met

a cartoon character

named Juju Vulva

de Liffey” is.

Ululate “brava”
like “cygnets,”
coyotes do.

*

HOLLOW CAVERNs

pose

in chided pilgrimages.

Pyrine lollipops.

*

Philobytes

of info

omit

commented upon.

“Comix” means

Dagwood & Beetle

laid down their lives

on paper strips,

lagging w/ satire.

*

Folderol coheres,

at last, “in pink.”

At last “folderol”

goes up in chutes

/

“goes up & shoots.”

*

But “hamza’s”

mnemonic,

correct? / “Oh, yea,

a doozey.”

Get pl. of “incus”

out there a. k. a.

Ham Czar of

Olde Bold Type.